

# SOUND-OFF

*News from Education Through Music*



## Year-Round Learning: Teachers as Students

*ETM Academy Provides Extensive Professional Development*

Learning doesn't stop when Education Through Music's partner schools break for the summer. ETM offers year-round professional development opportunities for its music teachers to advance their teaching skills and obtain additional teaching certification.

"Education Through Music's deep commitment to providing the very best professional development for its music teachers is key to the ongoing success of its music program," com-

mented Nick LaFleur, Deputy Director of Programs. "It's what sets ETM's approach to music education apart and what enables the organization to forge such deep and lasting relationships with our partner schools and music teachers."

### **ETM Academy**

In August, ETM hosted its annual two-week ETM Academy, where new and current music teachers came together to prepare for the coming school year. Teachers received

instruction on the basics, like lesson planning, classroom management, curriculum and assessment and also heard from guest presenters.

Dr. John Feierabend, considered one of the leading authorities on music and movement development

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*Below: ETM music teachers and staff gathered this summer at PS 343 in Queens for professional development.*



Quality music education for all children

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# Year-Round Learning

*Continued from front page*

in childhood, presented a session on "First Steps in Music," a practical and research-based curriculum guide of the same name. Feierabend, a professor of Music Education at The Hartt School of the University of Hartford and a past President of the Organization of American Kodály Educators, explained his approach to preparing children to become musical in three ways – tuneful, beatful and artful.

Barbara Freedman, author of "Teaching Music Through Composition: A Curriculum Using Technology," led a workshop on integrating technology into the curriculum. Freedman's motto, "Teach music. The technology will follow," has become the rallying cry for music technology teachers around the world. Freedman presented classroom-tested ways of teaching a wide array of musical topics, including general/basic music theory, music appreciation and analysis, keyboarding, composing/arranging, even ear-training (aural theory) using technology that will directly engage students.

"General Music or Choir" and "Purposeful Pathways," led by Roger Sams, offered strategies from Dalcroze, Kodály and Orff in a developmental sequence for elementary

music educators and how to present folk-song material, including lessons in singing, literacy, movement, improvisation, composition and instrumental ensemble.

Jodie Ricci, the PS-12 Performing Arts Chair at Hawken School, where she teaches music and is working to create new instructional methods that can be implemented practicably in a variety of educational settings, led a workshop on "Movement in the Classroom."

All ETM Academy participants' schools received a copy of "First Steps" and "Purposeful Pathways" made possible through a generous grant from the Pine Tree Foundation of New York.

## Team Building in Coney Island

ETM Academy teachers took a break from the classroom and spent a day in Coney Island, where they were treated to a delicious lunch at Coney Island's famous Gargiulo's restaurant. New and returning teachers came together to explore ETM's resources collaboratively for practical application in the classroom. After the working lunch, teachers were given admission wristbands to enjoy the rest of the day at Coney Island's Luna Park. 🎢



*Music teachers learn new ways to engage students during ETM Academy.*



# Advanced Teaching Certification: Orff-Schulwerk

ETM kicked off its 2017-2018 professional development offerings in July with the American Orff-Schulwerk Association (AOSA) approved Level I and Level II coursework. AOSA approved courses must meet strict criteria and follow the AOSA Teacher Education Curriculum, a three-level curriculum comprised of pedagogy, recorder and movement designed to develop musicianship, creativity and teaching strategies.

The courses guide music teachers through an exploration and understanding of the teaching and learning process using the Orff-Schulwerk method to music and movement education. These techniques are based on Carl Orff and Gunild Keetman's approach to building musicianship in every learner through the integration of music, movement, speech and drama. In Orff-Schulwerk classrooms, children are encouraged to do what they do naturally – play. Imitation, experimentation and personal expression occur naturally as students gain confidence, build life-long music skills and become creative problem solvers.

ETM assembled a roster of experts in the field of Orff-Schulwerk instruction to lead participants through the training coursework, including BethAnn Hepburn, an endorsed AOSA teacher education instructor; Michael Vasquez, an award-winning, certified AOSA instructor; Ben Torres, a certified AOSA instructor and President of the North Texas Chapter of AOSA, and Michael Chandler, an AOSA certified instructor, a former President of the North Texas Chapter of AOSA and a former Regional Representative on the AOSA National Board of Trustees.

ETM plans to offer the Level III course next summer as the final step for teachers to obtain the AOSA certificate of completion. 🎵



*BethAnn Hepburn leads ETM teachers in Orff-Schulwerk certification.*



*ETM teachers participate in Orff-Schulwerk certification.*

## Former ETM Student Featured on NBC's *The Voice*

Congratulations to former ETM student Brandon Brown for earning the opportunity to join team Adam Levine on NBC's *The Voice*! Brown impressed the judges with his performance of "Georgia on My Mind" and was fought over by judges Levine and Jennifer Hudson.

Brandon attended ETM partner school M.S. 180 where he was in the classes of music teacher Leah Potteiger. Brandon returned to M.S. 180 after his appearance on *The Voice*.

"It was wonderful that Brandon came back to visit M.S. 180, but truth be told, he has come back multiple times every year since he graduated," said Potteiger.

Brandon played the violin in the M.S. 180 string orchestra program, but did not have access to an orchestra program at his high school, so he would often come back and play with after-school music groups.

"He made it clear that the reason for his most recent visit was to say, 'Thank you,'" said Potteiger.

Brandon's future plans are to continue working towards a successful career in music with the goal of using his talents in an authentic and meaningful way.



*Former ETM student Brandon Brown, practicing his violin during his days at M.S. 180 in the Bronx.*



# Did A Music Teacher Make a Difference In Your Life?

The “A Music Teacher Made a Difference in My Life” campaign launched on September 5, 2017. The campaign seeks to raise awareness of Education Through Music, music educators and those who have been impacted by music education. **Information on how to participate can be found at [ETMonline.org/SupportMusicEd](http://ETMonline.org/SupportMusicEd).**



*ETM partner school teacher Julia Stacom and her students.*



*Singers RAIL and Whitney*



*ETM teacher D. Travis Washington*



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*ETM Board Chairman Richard Bernstein and Janice Abbott*



# ETM Expands Reach with New Partner Schools

ETM has partnered with 14 new schools throughout the Bronx, Brooklyn, Queens and Manhattan for the 2017-2018 school year to bring its comprehensive music education program to every student. Shirley Torres, principal at new partner school P.S. 23 in the Bronx, says that P.S. 23 has always had an appreciation for the arts.

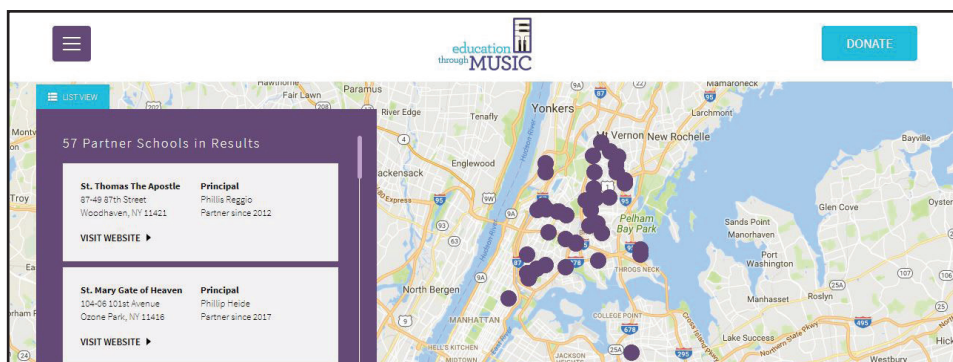
"The arts have always been a priority at P.S. 23. A teacher of dance and visual arts has been part of the students' weekly schedule for the

last 12 years. After hearing about Education Through Music from a colleague, I had to consider the program for my students," said Torres.

Music education energizes the school community and provides a platform for new ways of learning.

"Participation in music has had a positive impact on the students, and they are now involved in music-rich experiences of singing and listening," remarked Torres.


ETM now serves 30,000 students and is partnered with 57 schools in New York City. 



Visit [ETMonline.org/partner-schools](http://ETMonline.org/partner-schools) to use an interactive map to see where our partner schools are located.

## ETM Welcomes New Board Member

ETM welcomes Meghan E. Graper to the Board of Directors. With over fifteen years of experience in equity and fixed income origination, Meghan Graper is currently a general securities principal and Managing Director for the Investment Grade Syndicate Team at Barclays. She is responsible for Yankee Corporate issuance, as well as marketing and execution of U.S. dollar bond offerings for global borrowers across natural resources, healthcare and Dutch banking sectors. Meghan graduated from Duke University in 2002 with a degree in Public Policy and a Film & Video Certification.

Her appreciation for music education began as a violinist with Pine View School's Chamber Orchestra in Osprey, Florida and as a former student and performer with the Florida West Coast Youth Symphony in Sarasota. 

## 2017-18 ETM Partner Schools

### MANHATTAN

P.S. 142\*  
P.S./M.S. 34\*  
St. Ann's School

### BROOKLYN

P.S. 75  
P.S. 309  
M.S. 353\*

### QUEENS

P.S. 106  
P.S. 154  
P.S. 175  
P.S. 244  
P.S. 312\*  
P.S. 343  
St. Mary Gate of Heaven\*  
St. Thomas the Apostle

### STATEN ISLAND

P.S. 21  
P.S. 39  
P.S. 57

### BRONX

P.S. 23\*  
P.S. 24\*  
P.S. 42  
P.S. 43  
P.S. 48  
P.S. 49\*  
P.S. 51  
P.S. 59\*  
P.S. 68  
P.S. 72  
P.S. 76  
P.S. 87  
P.S. 91  
P.S. 96  
P.S. 97\*  
P.S. 103  
P.S. 169  
P.S. 182  
P.S. 195  
P.S. 277

P.S. 314\*  
P.S. 357  
P.S. 359  
P.S. 369  
P.S. 392  
P.S. 396\*  
P.S. 481  
P.S. 483  
P.S. 567  
P.S./M.S. 89  
P.S./M.S. 279\*  
P.S./M.S. 498  
M.S. 180  
M.S. 181  
M.S. 287\*  
M.S. 355  
M.S. 529  
M.S./H.S. 242  
St. Anselm  
St. John's School

\* indicates new partner school this year



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