

Think Like A Drummer

Found Sound Groove Project Rubric



Student Name: _____

Class: _____

Criteria	3 – Proficient	2 – Developing	1 – Emerging
Creativity & Sound Choices	Sounds are clear, distinct, and appropriate for the roles of hi-hat, snare, and kick; each sound adds to the overall groove and shows careful selection.	Sounds are generally clear and appropriate for hi-hat, snare, and kick; most sounds fit the groove and show attention to selection.	Sounds are unclear or not appropriate for hi-hat, snare, or kick; sound choices do not support the groove effectively.
Rhythm & Accuracy	Groove is steady and consistent; hi-hat, snare, and kick are clearly performing their specific rhythmic roles throughout the groove; demonstrates strong timing and understanding of genre-specific patterns.	Groove is mostly steady; hi-hat, snare, and kick perform their specific rhythmic roles for the majority of the groove; demonstrates understanding of timing and genre-specific patterns.	Groove is uneven or inconsistent; hi-hat, snare, and kick do not consistently perform their specific rhythmic roles; shows limited control of timing and patterns.
Collaboration & Performance	Group plays together with precise coordination; each member performs their part accurately and confidently; performance demonstrates attention to dynamics, tempo, and groove; explanation of the creative process is thorough and clearly communicated.	Group plays together with generally good coordination; most members perform their parts accurately; performance demonstrates basic attention to tempo and groove; explanation of the creative process is clear but brief.	Group coordination is poor; members do not perform parts accurately or confidently; performance lacks attention to tempo, rhythm, or groove; explanation of the creative process is missing or unclear.

