

Think Like A Vocalist

Mapping and Embellishing the Chorus Project Rubric



Student Name: _____

Class: _____

Criteria	3 – Proficient	2 – Developing	1 – Emerging
Chorus Mapping	The full chorus is mapped accurately in Songmaker, featuring all of the correct pitches and rhythms.	The first two lines of the chorus are mapped mostly accurately in Songmaker, with 1-3 pitch or rhythm errors.	The first two lines of the chorus are mapped partially accurately in Songmaker, with more than 3 pitch or rhythm errors.
Riff and Melisma Creation	One complete melisma and one complete riff are mapped on top of the chorus in Songmaker. Both follow the correct beat structure.	One complete melisma or riff is mapped on top of the chorus in Songmaker. It follows the correct beat structure.	One partial melisma or riff is mapped on top of the chorus in Songmaker. It does not follow the correct beat structure.
Project Setup	The scale, length and beat split settings are adjusted correctly on Songmaker.	Some combination of scale, length and beat split settings are adjusted correctly on Songmaker, but 1-2 of these elements are adjusted incorrectly.	The scale, length and beat split settings are all not adjusted correctly on Songmaker.

